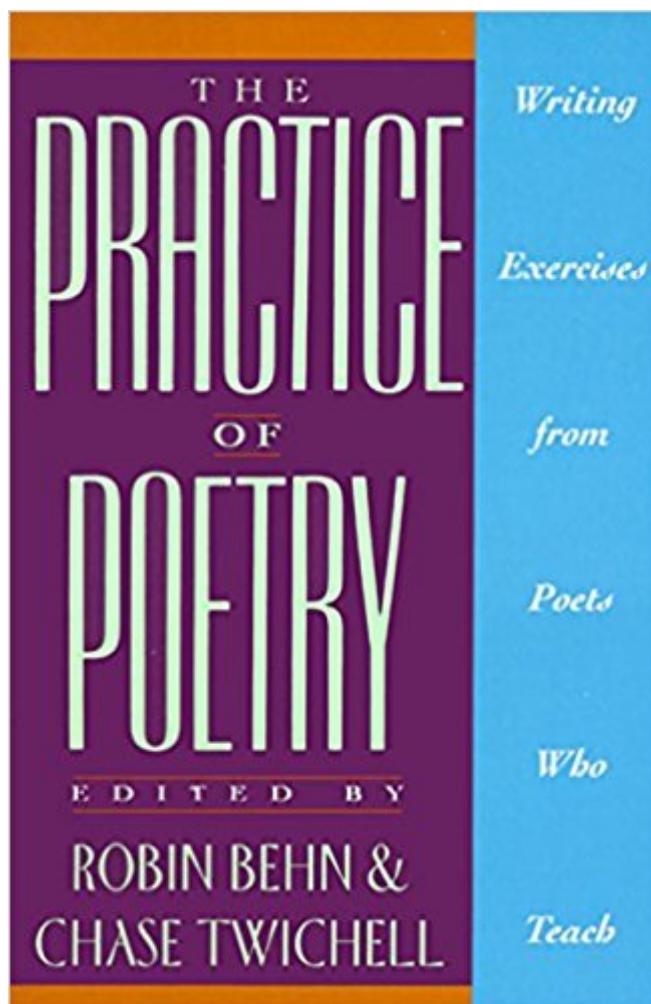


The book was found

The Practice Of Poetry: Writing Exercises From Poets Who Teach



Synopsis

A distinctive collection of more than 90 effective poetry-writing exercises combined with corresponding essays to inspire writers of all levels.

Book Information

Paperback: 300 pages

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Average Customer Review: 4.3 out of 5 stars 42 customer reviews

Best Sellers Rank: #26,479 in Books (See Top 100 in Books) #19 in Books > Reference > Encyclopedias & Subject Guides > Literature #20 in Books > Literature & Fiction > History & Criticism > Genres & Styles > Poetry #22 in Books > Literature & Fiction > History & Criticism > Reference

Customer Reviews

This is a great little reference book to use for inspiration and expansion of your writing skills. Go through it in order, or jump around to what lessons catch your eye or pique your interest. I actually bought two of these books and went through the exercises with a friend. It was a fun little way to think outside of my box and created growth and a bit of a bonding experience with a friend. I'd recommend this book to new writers all the way to seasoned professionals. Great buy!

Thoughtfully curated compendium of prompts. One practice yielded a poem that a craft workshop deemed a good draft. I wouldn't have gotten to that place without the prompt.

This book was one of the books required for my poetry class. This is an excellent source of information for poetry.

Useful, clear, and inviting. You will find it hard to find a better way in between the mystery and the page

This book is wonderful on many levels. You can use it to improve your own craft, to challenge yourself by undertaking the various exercises it presents. It would be great if you're planning to teach a poetry course or workshop or if you attend an informal poetry group. It will also help those who just can't grasp poetry to make better sense of the craft.

Excellent service. Thank you

Some writers have wonderful exercises that have helped me write and rewrite poetry. Even if you're not a poet, some of these exercises can help you. Like all books, some things will work for you, and other things will not. But overall, I like the way the book is divided. You can go straight to the section you love (or would love) to write about!

Lots of great exercises for the beginning and seasoned writer from the "who's who" of modern poetry.

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